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# The Wellesley Prelude

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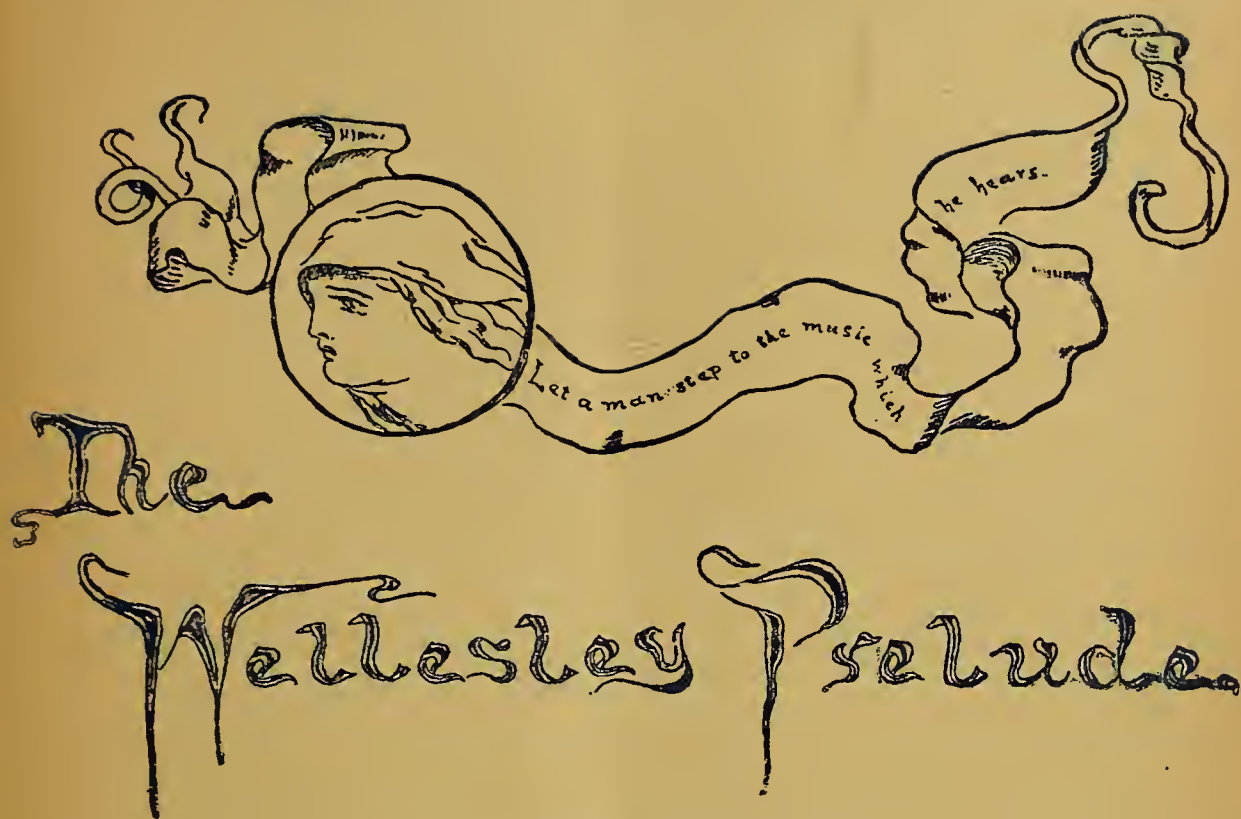
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OCTOBER 17, 1891.

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# THE WELLESLEY PRELUDE.

VOL. III.

NEWTON, MASS., OCTOBER 17, 1891.

No. 5

## The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price \$2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

### EDITORS:

BLANCHE B. BAKER, '92.

JANET DAVIDSON, '92.

AGNES HOLBROOK, '92.

HELEN G. EAGER, '93.

CAROLINE NEWMAN, '93.

HELEN R. STAHR, '94.

ELEANOR RUDDLE, '93.

ETHEL STANWOOD, '94.

ANNIE SYBIL MONTAGUE, '79.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnae Editor, Miss Annie Sybil Montague, Wellesley College, Wellesley, Mass.

Subscriptions and all business communications should be sent in all cases, to Helen Eager, Wellesley College, Wellesley, Mass.

Advertisements should be addressed to Mr. Fred W. Walker, 74 Tremont street, Room 1, Boston, Mass.

*Entered as Second Class Matter at Post Office, Newton, Mass.*

### EDITORIALS.

The student who has visited our gymnasium during the past weeks has been surprised and duly impressed by the marked improvement in its appearance, and by the brave array of its new apparatus. The long, thick ropes which hang from the ceiling and the bars which cover one side of the wall furnish a most interesting and suggestive theme for speculation. The Freshman class is surely to be congratulated upon the prospect of more systematic and helpful gymnastic training than has ever fallen to the lot of their older sisters. It has long been a deplorable fact that physical culture was neglected at Wellesley. This has been the result, not of lack of enthusiasm on

the part of instructors or students, but of lack of the proper facilities for making such a course both profitable and interesting. Every year many students are forced to leave college on account of ill-health, and it has been felt that this could be prevented in great measure if more time were devoted to physical education. Any change which promises to give a better opportunity for gymnastic training, should be enthusiastically welcomed, and the students should show their appreciation of their advantages by making the best possible use of them. The Ling system of physical training is to be adopted this year for the Freshmen, and the exercise is to be required three times a week. Beside the hours spent in the gymnasium the students will be expected to give more attention to athletics, and the Freshman class is to receive instruction in running and boating and cycling. Surely, 95 has entered Wellesley at a most propitious time.

Now that our college work is fairly under way, and the demands upon the time and strength of the student grow daily more pressing, the danger of overwork must be guarded against. "All work and no play makes Jack a dull boy," and we all know by experience that it is very likely to ruin the prospects and ambitions of the average college students. What we want here at Wellesley is more play, more recreation. Of course every student recognizes the necessity for exercise, and her painful efforts to take her one little duty-walk after her day's work is over are certainly deserving of much commendation. But recrea-

tion taken from a sense of duty is of little value. A twenty minute ramble over the hills for the sake of enjoying to the utmost the bright autumn air, and with heart keenly alive to the happiness of being, is worth more than a walk of hours, when the mind is weary after the mental labors of the day, and cannot free itself from the burden of its tasks. When we play we must shut out all thought of work, and play with our whole mind and strength. Wellesley furnishes us with fine facilities for athletic sports, but these are sadly neglected. Tennis, boating and cycling, it is true, offer attractions to a few, but the great majority of the students content themselves with their one little walk a day, and congratulate themselves that they have "taken exercise." In what way can greater enthusiasm in athletic sports be awakened? We would say in reply, by the organization of an athletic association, which would arrange for sports of different kinds among the students of the college. The spirit of rivalry, which is a great incentive to action, is lacking in our athletic attempts. If competition could enter with our various gymnastic exercises, if our class crews could be trained for competitive trials of skill,—and an athletic association would make this possible,—greater interest in out-of-door sports would be awakened, and we would hear less of overwork and ruined health among our students.

As there seems to be a little doubt among some of our readers in regard to the price of subscription of our monthly issue, we take this opportunity of stating that the subscription price \$2 covers both the weekly and the literary numbers. On the week when the monthly issue appears there will be no weekly number. The price of a single copy of the literary issue is 15 cents.

It is thy duty oftentimes to do what thou wouldst not; thy duty, too, to leave undone what thou wouldst do.

*Thomas A. Kempis.*

#### THE STUDENT ASSOCIATION.

As Wellesley opens this autumn, the Student Association enters upon another year of its work, and the question of its aim may arise in the minds of old students as well as new. In the words of the preamble, the purpose of its members is "to place ourselves under conditions which will enable us to do more scholarly work, gain more enjoyment from social pleasures, and surround ourselves with a quiet and wholesome atmosphere," in a word, to foster a more scholarly spirit in dealing with all which we have undertaken to do. But this is not its only object; it desires to offer, at its meetings, an opportunity for discussing those questions of college interest in which students are in any measure responsible. How many of us ignore the problems which present themselves to the college to-day, passing by without a thought, or at most grumbling about them with our friends. And if these problems arise on our account, we, as Wellesley students, should be ready to meet them, understanding their purport, and questioning them as personal matter. It is believed that a thoughtful discussion of the questions which are constantly presenting themselves, would awaken our interest, deepen our insight and lead to most favorable results in doing away with many hinderances to work which can be regulated by ourselves alone, and in giving us more intelligent thoughts and opinions upon the greater problems which arise.

Such, then, are the aims of the Student Association. It is a body which has no membership fee, no meetings at stated intervals and is open to all students now in college: and it is hoped that it will meet with the hearty interest and support which will make this year's work of universal benefit. *Edith White '93.*

There is no beautifier of complexion, or form, or behavior, like the wish to scatter joy and not pain around us.

*Emerson.*



## COLLEGE NOTES.

Rev. Frederick Palmer of Andover preached in the chapel on Sunday, Oct. 11, at 11 A. M. The text is found in Nehemiah 6:3, "I am doing a great work, so that I cannot come down: why should the work cease, whilst I leave it, and come down unto you?" Why is it that life seems to be changed after being at college? What is it that true education does to life? True education will make a man take better charge of himself; it will make him learn how great men's thoughts are; it will make him want to leave some impression on the world, and it will teach him the earnestness of life. In a word, true education will make a man gain in purpose. Life's most precious thing is purpose, and what an inspiration it is when, as in the case of Nehemiah, it is so absorbing a purpose that he exclaims: "I am doing a great work so that I cannot come down." When your purpose is filled with the spirit of Christ there is an absorbing enthusiasm, a joy, a delight, which no other occupation can give. Something of this college life should give. It should furnish for every one of you some worthy subject which you will both master and be mastered by, and which, by the charm of your devotion to it, will make you educated women. There are so many women turned adrift in the world. Let each one of them choose her course, for in not choosing, idleness is chosen. She who has a purpose in life will say to the trivial amusements of the world, not in a spirit of asceticism, but in the deep enjoyment of her noble work. "Wist ye not that I must be about my Father's business?" The world is calling for help from many quarters. Christ is needing you and is offering glorious rewards in the enjoyment which ministering to this world's needs will give. Let each one answer joyfully in the words of the Psalmist, "Lo I come to do Thy will, O God!"

On Sunday afternoon at five o'clock Mrs. Tel Sono, a native Japanese, addressed the

students in the chapel. She was in her picturesque national costume, and told in a most winning manner the story of her early ideas of God, her later conversion to Christianity, and her many struggles in behalf of her life work, the higher education of the women of Japan.

On Sunday, Oct. 25, Dr. M. M. Dana of Lowell, Mass., will preach in the college chapel.

Prof. Wilcox has offered a rare opportunity to all lovers of birds. A lecture is to be given once a month, beginning with Wednesday, Oct. 14, on some one of the birds which we see about us every day. Miss Wilcox hopes next spring to have these talks in the open air and to take her illustrations from Nature.

These frosty autumn days are most propitious for chestnutting, and Observatory Hill is being scoured by flocks of eager girls who feel well rewarded if they find a handful of the coveted nuts.

The Freshmen this year are a favored class in many ways, and their last privilege is indeed enviable. Those who were on Freshmen crews last year will appreciate the fact that Miss Hill means to train four crews, composed of the most stalwart Freshmen, in the beautiful boat which for a day or two lay on the bank by the lake. From these four crews she will choose eight girls who prove themselves to be best at the oar, and these eight girls will be the captains of the Freshmen crews next Float Day. Thus the '95 crews next Float will mean more than Freshmen crews have meant before.

This term some of the students in College Hall have been going to the gymnasium after dinner, not only on Saturday and Monday evenings, but on other evenings as well. It seems that if the girls would, every evening after dinner, gather to dance or sing, and would give themselves entirely to recreation until the study hour comes, they would be able to study all the better for the half hour given to thorough



enjoyment, and the too exuberant spirits would be the better able to restrain themselves for the free indulgence which they have been given. In Stone Hall and the cottages the hour after dinner is generally given over to a social time, but in College Hall there seems to be too great a tendency for every girl to retire to her room and begin study immediately.

Miss Ruth Damon, '90, spent Sunday with friends at Wood.

Last year's initiates of Zeta Alpha have beautified Society Hall with a new piano lamp. It is of brass with a pale yellow shade.

At a meeting of the Shakespeare Society held Thursday, October 8th, Miss May Lemer, '93, was elected Factotum of the society.

The Sophomores held their elections on Saturday evening in the gymnasium. Miss Gertrude Angell was elected president. The other officers elected were: Miss Bertha Longley, vice-president; Miss Harriet Blake, recording secretary; Miss Julia Buffington, corresponding secretary; and Miss Alice Wood, treasurer.

The Juniors, in their elections, displayed the unanimity for which '93 is famous. Before ten o'clock all the officers were elected. The result was as follows: President, Miss Mary Hill; vice-president, Miss Carrie Hardwick; recording secretary, Miss Julia Reed; corresponding secretary, Miss Trebein; treasurer, Miss Florence Munroe; historians, Miss Foley and Miss Hazard; executive committee, Miss Campbell, chairman, Miss Antoinette Bigelow and Miss Tooker, Miss Elizabeth Kellog, formerly of '93, was unanimously elected associate member of the class.

The Seniors also elected all of their officers on Saturday night. Following are the names of those who will serve '92 during her last year in college: Vice-president, Miss Dora Emerson; recording secretary, Miss Alice Pierce; corresponding secretary, Miss Gertrude Cushing; treasurer, Miss Henrietta Cattell; histo-

rians, Miss Myrick and Miss Davidson; executive committee, Miss Louise Brown, Miss Longley and Miss Randolph.

The students of the Zoological Department, under the care of Prof. Wilcox and Mr. Morse went on an excursion to Beverly on Monday last. The excursionists numbered about thirty. They left Wellesley at 8.15 A. M. and arrived at Beverly at about 11 o'clock. They remained there until about 2 digging in the sand and wading through the mud after the desired specimens. The expedition is pronounced a most successful one.

Owing to the coldness of the weather there has been but little tennis lately. On Tuesday, Oct. 6, Miss Wilkinson beat Miss Chase in two consecutive sets. On Friday there was a very exciting game of doubles between Misses Wilkinson and Thayer and Misses Forbes and Kemp. The two first named won. On the same day Miss E. G. Brown and Miss Helen Dennis beat Miss Lewis and Miss Batt in two consecutive sets.

The Sophomores have presented their former president, Miss Randolph, with a beautiful picture as a token of their love and appreciation.

Miss Caroline Mudgett, second year Special, has been elected one of the literary editors of the Prelude.

'93 met in Elocution Hall Saturday afternoon, October 10th, to review together the various haps and mishaps of the past year, and to give one farewell glance to the happy days gone by when they were "only Sophomores." The farewell contained more of laughter than tears however, and much merriment prevailed as, one after another, the old happenings appeared in a new guise. It is doubtful if the ancient play-goers of the sixteenth century enjoyed their "Moralities" as thoroughly, and appreciated their good points as much, as '93 did her little "Moralitie—Outen ye Wellesley playes," and many were the warm congratula-

tions which the historians, Miss Ruddle and Miss Newman, received upon the brightness and success of their entertainment.

The Sophomores held their first Class Social in the gymnasium on Monday evening at seven. The Class History was the first thing on the programme, and was a dialogue between the historians, Miss Gertrude Angell, representing College Purpose, and Miss Maud Thompson, '94. The history was very bright and witty, and the style was that of Alice in Wonder Land. After the history lemonade and cakes were passed around by waiters hired for the occasion. The lemonade was in green bottles labeled "Indifference, Drink me." and the cakes were round frosted ones, inscribed like a tombstone, but in green, "Ambition. Eat me." When these had been passed around, suddenly the lights were turned out and the hall was left in darkness. Then on the large screen in front appeared a shadow picture of the Sophomore reception, the one '93 gave '94. Then appeared "Jimmy" and the meek little Freshman who was supposed to listen to the learned remarks upon his anatomy. After this followed chemistry and the sad death of the laborer in the C. L. R., three ways of spending "Silent Time," "Float Day," with the tubsin full swing," "Elocution," with the most marvellous poises, and "Tree Day," with a tiny, almost leafless, tree. Dancing followed, and promptly at the end of silent time, the festivity broke up, and the sleepy Sophomores retired to their downy couches to dream of bottles, tubs, and "Jimmy."

Doubtless criticism was originally benignant, pointing out the beauties of a work, rather than its defects. The passions of men have made it malignant, as the bad heart of Procrustes turned the bed, the symbol of repose, into an instrument of torture.

Longfellow.

#### OUR EXCHANGES.

A short sketch of ex-President Seelye, of Amherst, with an engraved portrait, appears in the *Amherst Student* for this week.

*The Bruonian* publishes the conditions under which women will henceforth be allowed to take the college examinations. Certificates will be granted upon satisfactory completion of any course. During the past week the Senior class of Amherst voted in the negative on the question. Is the gain sufficient to compensate the loss in requiring of the Senior class more than eighteen hours per week work in the recitation room?

Smith College has a freshman class of 240 members.

*The Madisonensis* has an interesting discussion of De Quincey's "Confessions." Juniors may like to read the Junior Prize Oration on "Democracy Triumphant" which comes to us in the first number of a new exchange, *The College Student*, of Franklin and Marshall College, Lancaster, Penn. The best paper of this week is *Trinity Tablet*, containing excellent verse, "A Sketch in the Third Person," and an especially good "Apologue of Pessimism."

#### THE TRAMP'S VERSION.

Since in working and in resting,  
Life is divided best,  
Let others do the working,  
And we will do the rest.

*Brouonian.*

"What's the way a person tells  
A wise man from a fool?" asks Brown.  
The fool, (we read), wears cap and bells,  
The sage, (we know), sports cap and gown.

*Brouonian.*

It is of no moment, as a matter of pride or perfectness in herself, whether a woman knows many languages or one; but it is of the utmost that she should be able to show kindness to a stranger, and to understand the sweetness of a stranger's tongue.

*Ruskin.*

Subscribe for the Prelude.

## MAGAZINES.

THE FORUM. An English estimate of Lowell, Archdeacon F. W. Farrar.

"To class any man with the immortals is to pay him so high a compliment that it can scarcely ever be spoken without misgiving, and yet it can, I believe, be said with truth, that Mr. J. R. Lowell will be remembered on both sides of the Atlantic long after most of those are forgotten who now occupy a far larger share than he ever did of the public attention." After this preface, Canon Farrar compares the poet to Browning's Cleon, and observes that "his greatness in a single form of excellence would have been more unchallenged and permanent, but for his many claims to admiration." As a scholar, a patriot, a public speaker, as a student and professor of belles lettres, as a humorist, as a critic, above and beyond all, as a poet, he was eminent. That in some poems "he lacks the absolute independence which places men among the very greatest," that he was occasionally defective in distinctness, symmetry, melody, that his thought sometimes "left but half revealed, like a statue covered with a veil of lawn," are blemishes too slight to dim the real lustre of his fame; the sorrows of his life but deepened the sweetness of those richly gifted men, who, while they have instructed us by their genius, have also set us the examples of noble lives.

Senator W. F. Vilas explains The "Bennett Law" in Wisconsin, and quotes the objectionable section "No school shall be regarded as a school under this act, unless there shall be taught therein, as part of the elementary education of children, reading, writing, arithmetic and United States History in English language." The prescribing of subjects of study for private as well as public schools, not the "spacious pretext" of insisting on English training, was the important point in the bill, and the issue on which it was deservedly repealed.

Mr. Swinburne has an article on "Social Verse," and Mr. W. B. Curtis gives an account of "Gambling and its Forms."

HARPER'S MAGAZINE. "A Legend of Sonora" is an imaginative short story by Hildergarde Hawthorne, with wierd touches. "An Unfinished Story" brings the briefness of woman's love in Richard Harding Davis' characteristic style, and leaves one somewhat downcast. William Dean Howells finishes "An Imperative Duty," and Du Maurier's "Peter Ibbetson," illustrated with his own pen, is continued. Walter Besant has one of a series of *London* papers, with excellent engravings by Harry Fenn and H. D. Nichols, and the same artists give us "Glimpses of Western Architecture," following the text of Montgomery Schuyler.

## BOOK REVIEWS.

*Chansons Populaires de la France*, edited by Professor Crane of Cornell, and published by Putnam's. One of the Knickerbocker Nuggets, prettily illustrated, annotated by Prof. Crane. A valuable book for French students.

*Life and Labor of the People*. Vol. II. Chas. Booth continues the investigations began in the first volume of this work, and makes a careful and accurate report of certain sections of South and Central London. His relentless energy in gathering statistics goes to show that the poverty in East London has been exaggerated.

*The Warwickshire Avon*. By A. T. Quiller-Couch, illustrated by Alfred Parsons. Harper and Brothers. When we open this dainty book we wonder whether the notes of a ramble through Warwickshire serve merely as a thread on which to string the exquisite engravings which abound. Half an hour shows us that the text re-echoes "the music that the Avon made for Shakespeare," if we do but listen, and that the artist only presents to our eye what finds its way thro' the words to our ear and our understanding. About Tewkesbury the walks are particularly charming, and Warwick Castle and Stratford Church meet us with their familiar beauty. The book is furnished with maps, and were it not so attractive and intelligible, might serve as a guide to the region.



## AULD ACQUAINTANCE.

The tenth annual meeting of the Western Wellesley Association was held in the parlors of the Grand Pacific Hotel, Chicago, on Monday, Sept. 7th. It was the largest gathering this association has ever had, for more than fifty sat down to the bounteous yet elegant luncheon. Preceding the luncheon there was an hour's business meeting, during which greetings were read from Miss Shafer and from the Wellesley Associations in New York, Washington and other large cities: officers were elected for the ensuing year: and some money was subscribed toward the Norumbega Fund. At luncheon the tables were daintily decorated with maiden hair ferns. At each plate, beside the menu, lay a pale green souvenir containing the printed order of toasts and a tiny photograph of Miss Shafer surrounded with delicately painted maiden hair. After a few words of welcome by the president, Miss May Cook, '88, the toasts were responded to as follows:

Wellesley, - Miss Mary Howe, '88  
Wellesley Babies, - Mrs. Neill McCoull, '87  
Wellesley Baby Alumnae,

Miss Amy Mothershead, '91,  
Wellesley in Society, Miss Alice Ames, '86  
Wellesley Teacher, - Miss Marion Ely, '88  
Wellesley Bore, - Miss Minnie Emery, '84-'85  
Wellesley Ghosts, - Mrs. Becker.

The toasts were followed by an address by Miss Jane Addams of "Hull House" and the reading of the Wellesley Annals for 1890-'91" by Miss Ada Woolfolk, '91. The following officers were elected for the coming year: President, Miss Amelia M. Fisk, '81-'83. Vice-President, Miss Sophie Bogue, '86-'88. Vice-President, Miss Minnie Emery, '84-'85. Corresponding secretary, Miss May D. Newcomb, '87-'91. Recording secretary and treasurer, Miss Amy Mothershead, '91. Annalist, Miss Dora B. Emerson, '92.

Nothing resembles pride so much as discouragement.

*Amiel.*

## MARRIED.

HUBBARD—BULLON.—In Saxton's River, Vt., Sept. 3rd, Carrie Hubbard, student at Wellesley, '90-'91, to Henry Bullon.

HEBARD—PETTIS.—In Nebraska City, Neb., Sept. 3rd, Bertha Hebard, student at Wellesley, '86-'88, to Edward Eitch Pettis. At home Wednesdays after Oct. 1st, 1919 Prospect street, Lincoln, Neb.

BLODGET—WALKER.—In Philadelphia, Pa., Sept. 8th, Elizabeth V. Blodget, student at Wellesley, '90-'91, to Henry A. Walker.

YEAMAN—REMnitz.—In Madison, N. J., Oct. 5th, Virginia L. Yeaman, student at Wellesley, '83-'86, to Richard L. Remnitz. At home after Oct. 26th, Madison, N. J.

LAMB—PENNEL.—In New Haven, Conn., Oct. 15th, Carrie B. Lamb, student at Wellesley, '83-'85, to Arthur R. Pennell. Home address, Buffalo, N. Y.

## BORN.

In Woburn, Mass., April 4th, a daughter, Dorothy, to Mrs. Lizzie Dodge Blake, '87.

## NEW POSITION FOR THE YEAR 1890-'91.

Clara H. Look, B. S., '91, Miss Hampton's School, Louisville, Ky.

Annie L. Lord, B. S., '90, Collegiate Institute, Indianapolis, Ind.

Katharine J. Lane, B. A., '90, Freehold Seminary, Freehold, N. J.

Emily H. Leonard, Sp., '85-'89, Miss Porter's School, Farmington, Conn.

Ellen G. Means, B. A., '85, Returns to Young Ladies' Institute, Windsor, Conn.

Ella Morgan, '85, High School, Aurora, Ill.

Jennie B. McIver, B. S., '90, Forest Park University, St. Louis, Mo.

Annie M. Mitchell, B. A., '90, Editorial Department of the Springfield Homestead.

Florence E. May, B. S., '90, Mrs. Gordon's School, Louisville, Pa.

Helen A. Merrill, B. A., '86, Walnut Lane School, Germantown, Pa.

Mary T. Noyes, B. A., '87, Miss Gibson's School, Covington, Ky.  
 Anna M. Olsson, B. S., '90, High School, Montclair, N. J.  
 Emma J. Owens, Special, '85-'87, High School, Youngstown, Ohio.  
 Helen A. Peirce, B. A., '91, Public Schools, Newton, N. J.  
 Mabelle A. Phelps, Mt. Hermon School, Mt. Hermon, Mass.  
 Anna K. Phillips, B. A., '86, Stanley Hall, Minneapolis.  
 Katharine M. Quint, B. A., '89, Salt Lake City, (under the New West Education Commission.)  
 Mary R. Russell, High School, Lancaster, Mass.  
 Harriet A. Rice, B. A., '87, N. E. Hospital for Women and Children, Boston.  
 May Smith, B. A., '85, Griffith Institute, Springfield, N. Y.  
 Dora A. Scribner, B. A., '89, Fisk University, Nashville, Tenn.  
 Louise G. Saxton, B. S., '91, Mrs. Brisbane's School, Nashua, N. H.  
 Maud I. Steele, Special, '90-'91, High School, Englewood, Chicago.  
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 Bessie B. Scribner, B. A., '91, Gossville, N. H.  
 Grace E. Sprague, B. A., '91, High School, Hopedale, Mass.  
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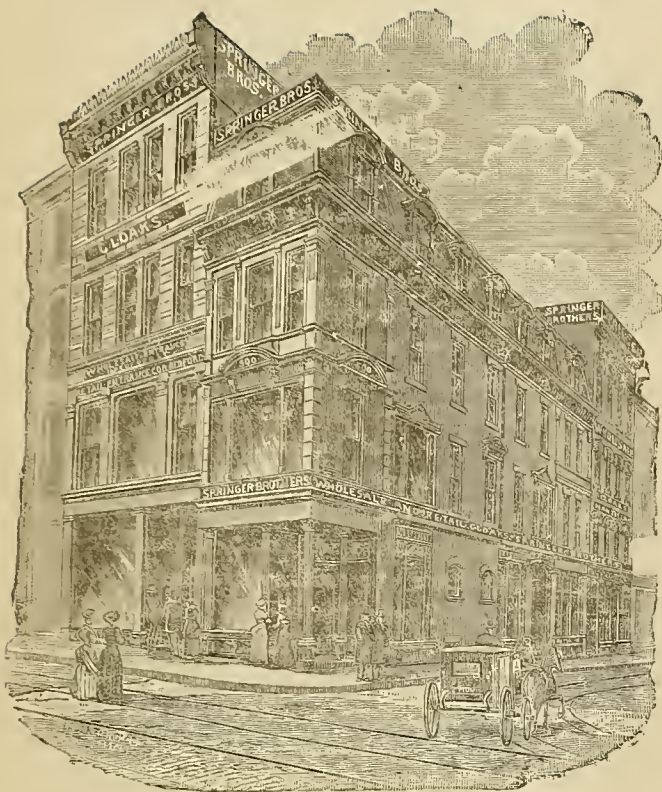
*Senior.* I think the subjects were usually taken from the Old Testament.

*Instructor.* And how would you illustrate?

*Senior.* Why, there is—the raising of Lazarns.

*Freshman.* I wonder what makes these pillows so soft and flabby?

*Roommate.* I think there must be too many feathers in them: let's take some out."



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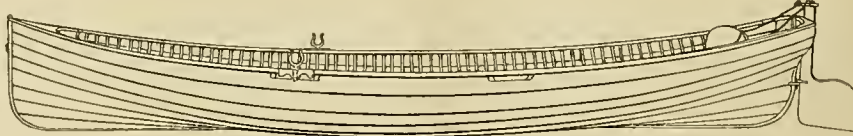
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